



Monthly Newsletter

ARTSA Presents 4 Curatorial Projects at Palazzo Nani Bernardo, Venice



This May, ARTSA presents a private multi-exhibition program at Palazzo Nani Bernardo on the Grand Canal during Venice Biennale season, transforming the historic Venetian palazzo into a platform for contemporary dialogue across art, design, sound, and installation. The program includes *The Open Wound*, curated by Selcan Atilgan and co-curated by Daria Borisova, featuring Boris Acket, Dennis Miranda Zamorano, Geoffroy Pithon, Giuseppe Francalanza, Isabella Amram, KV Duong, Ludovic Nkoth, Naleye Junior, Savannah Harris, and Von Wolfe. Through painting, immersive environments, and material experimentation, the exhibition reflects on vulnerability, transformation, identity, and healing.

Alongside it, *Allochories* by Loris Cecchini is co-curated by Valentino Catricalà and Daria Borisova, presenting a sculptural language where modular form, organic growth, and technological imagination converge.

The Object of Desire, co-curated by Laurence Dreyfus, features Marie Dominique Saramito and explores materiality, attraction, symbolism, and emotional projection through contemporary objects and image culture.

Completing the program, *Black Grass*, co-curated by Destina Ecem Bulut, presents Gretsky + Kats in a project examining atmosphere, perception, and spatial narrative.

Spanning the palazzo's historic interiors and garden spaces, the full program positions ARTSA at the center of one of the international art world's most significant moments this spring.

The 61st Venice Biennale Opens: *In Minor Keys*



One of the most anticipated moments of the global cultural calendar arrives this May as the 61st International Art Exhibition of La Biennale di Venezia opens to the public on 9 May 2026. Titled *In Minor Keys* and curated by Koyo Kouoh, this edition brings together artists, curators, writers, and thinkers from around the world across the Giardini, Arsenale, and multiple venues throughout Venice.

Widely regarded as the most influential recurring exhibition in contemporary art, the Venice Biennale continues to shape international conversations around artistic practice, politics, identity, memory, and the future of culture. Alongside the central exhibition, national pavilions and collateral events transform the city into a living map of global creativity.

Each edition of the Biennale offers a portrait of its moment in time. In 2026, *In Minor Keys* is expected to foreground more nuanced, layered, and emotionally resonant approaches to contemporary life, opening space for reflection beyond spectacle.

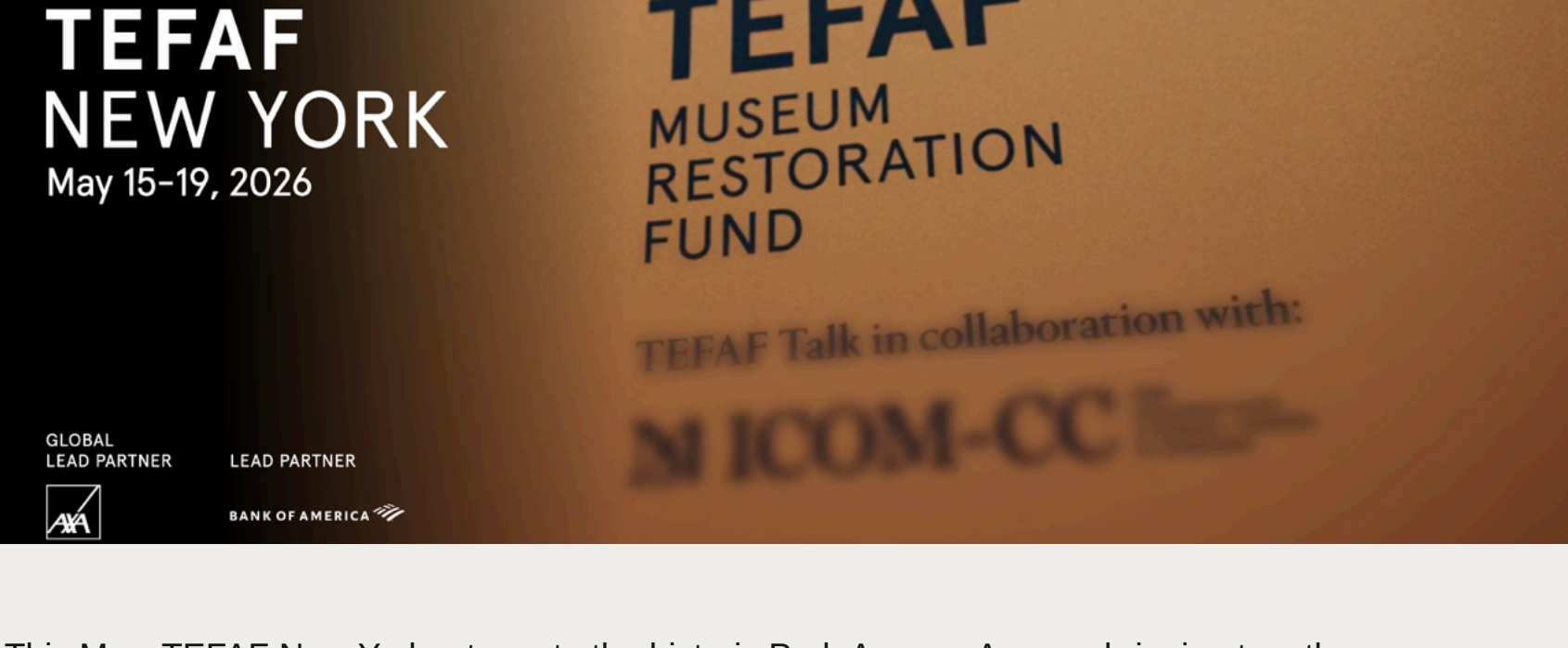
Running through 22 November 2026, the Biennale once again confirms Venice as the symbolic center of the art world this spring.

Frieze New York Returns to The Shed



This May, Frieze New York returns to The Shed, reaffirming the city's position as a major center of the international art market and contemporary culture calendar. Bringing together leading galleries from across the world, the fair offers a concentrated view of today's most significant artistic voices, emerging talents, and market movements. Known for its dynamic scale and curatorial energy, Frieze New York extends beyond commercial presentation. The program typically includes ambitious solo booths, themed sections, site-specific projects, talks, and institutional collaborations that connect collectors, curators, artists, and the wider public.

TEFAF New York Returns to the Park Avenue Armory



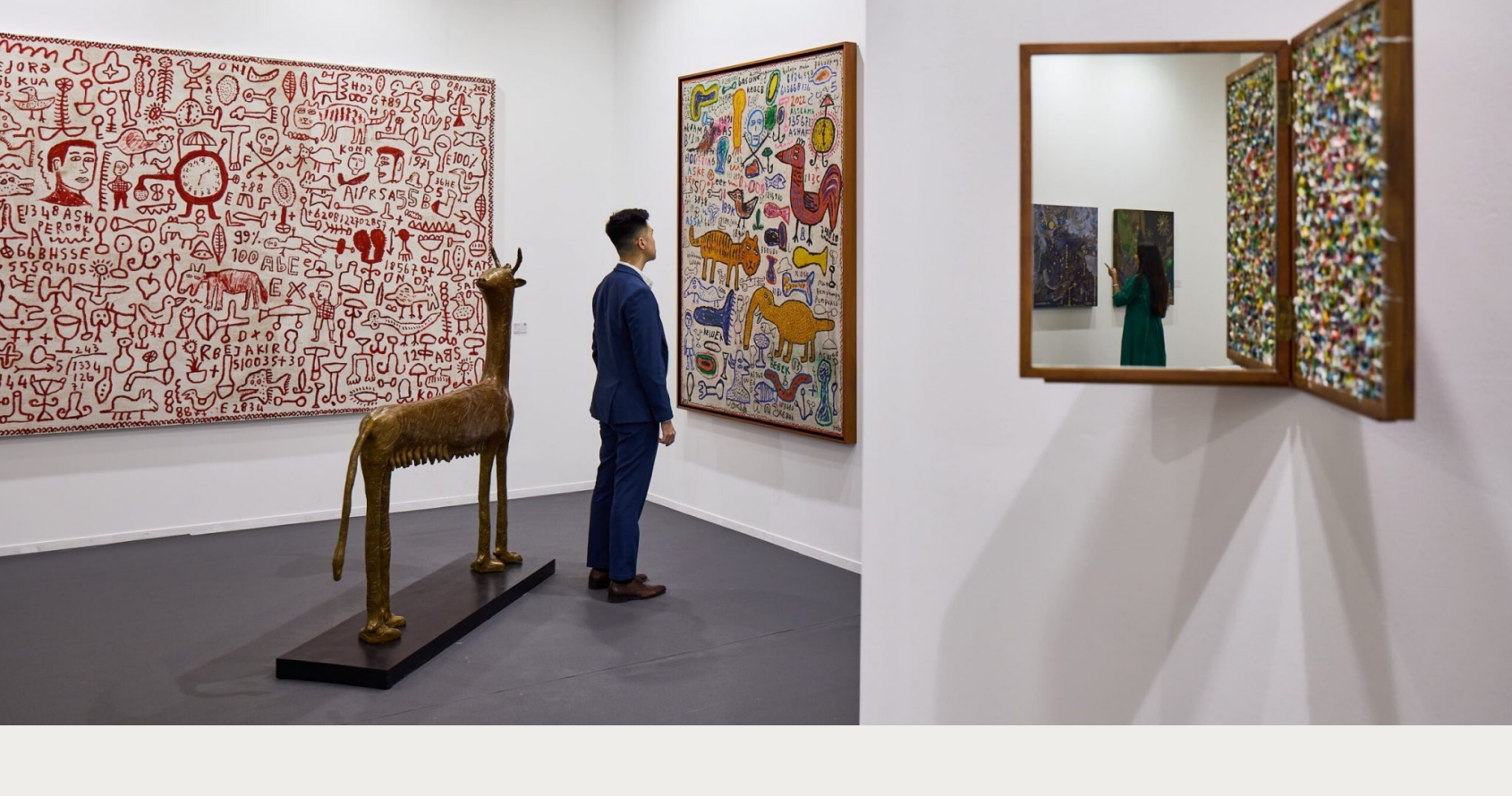
This May, TEFAF New York returns to the historic Park Avenue Armory, bringing together an exceptional selection of international galleries spanning modern and contemporary art, design, jewelry, antiquities, and rare objects. Renowned for its rigorous standards and museum-level quality, TEFAF remains one of the most respected fairs in the global art market. Unlike fairs focused solely on the contemporary, TEFAF offers a broader cultural perspective, placing works from different periods and disciplines into dialogue. This cross-historical approach attracts collectors, institutions, curators, and design audiences seeking both scholarship and connoisseurship. Set within one of New York's most iconic interiors, the fair combines architectural grandeur with carefully curated presentations, creating an experience that feels both intimate and prestigious. It is as much about discovery and expertise as it is about acquisition.

Photo London Opens a New Chapter at Olympia



This May, Photo London returns for its eleventh edition, marking a significant new chapter with its move to Olympia London. As the UK's leading fair dedicated to photography, the event brings together international galleries, publishers, collectors, curators, and artists working across historic and contemporary image-making. Since its founding, Photo London has become an important platform for examining how photography continues to evolve through digital culture, archival practices, documentary narratives, and experimental visual languages. The fair regularly balances established masters with emerging voices, offering a broad view of the medium today.

Art Dubai Announces a Special May Edition



This May, Art Dubai returns with a special edition at Madinat Jumeirah, reinforcing the city's growing role as a major cultural crossroads between the Global South, Europe, Asia, and the Middle East. Over the past two decades, the fair has developed into one of the most distinctive platforms in the international art calendar. Known for its broad geographic perspective, Art Dubai consistently highlights galleries and artists from regions often underrepresented in Western market centers. This wider lens has made the fair an important site for discovering new voices, alternative histories, and rapidly expanding collector communities.

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