



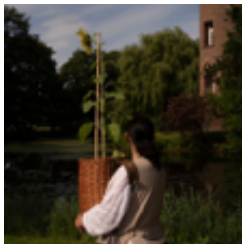
This Month in the Art World by Artsa Consultancy

Welcome to our monthly art newsletter, where we bring you the latest updates, news, and trends from the world of art. From contemporary to classical, our newsletter covers a wide range of art forms, including painting, sculpture, photography, installations, and more.



Europe's Must-See Exhibitions for Late 2025

This autumn, Europe's museums present major highlights: Leonora Carrington in Milan, John Singer Sargent in Paris, and Fra Angelico in Florence. Vienna showcases Impressionist treasures from the Langmatt Collection, while London features Wayne Thiebaud at The Courtauld and Joseph Wright of Derby at Tate Britain. Basel hosts a vast Yayoi Kusama retrospective, and Madrid spotlights Picasso with Klee alongside a Mengs retrospective.



"Marina Abramović Meets Joseph Beuys": A Living Dialogue of Performance and Legacy

At Museum Schloss Moyland through October 26, 2025, *Marina Abramović & MAI in Dialogue with Joseph Beuys* stages a dynamic conversation between performance art's past and present. The exhibition pairs documentation of Beuys's *How to Explain Pictures to a Dead Hare* with Abramović's reinterpretation from her *7 Easy Pieces* series, activating historical materials with new, long-duration performances by an international cohort of artists. From Rubiane Maia's ecological reflections to Francesco Marzano's breath-based ensemble work, the show transforms Beuys's legacy into a living, sensorial experience.



Banksy's 'Piranhas' Police Box Joins London Museum Collection

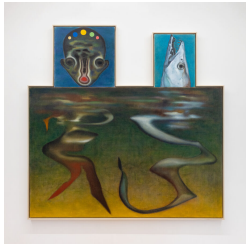
Banksy's dramatic police sentry box—a riff on a fish tank filled with a shoal of razor-toothed piranhas—has been officially gifted to the London Museum by the City of London Corporation. After captivating passersby in the City last summer, the work was moved to Guildhall for safe display and is now in secure storage as the museum prepares for its opening in Smithfield in 2026.



Peter Saul Joins Gladstone Gallery

Legendary American painter Peter Saul, now 91, is joining Gladstone Gallery's roster in the U.S., where he'll be co-represented with Michael Werner Gallery in the U.K. The move follows Saul's decades-long collaboration with Venus Over Manhattan and coincides with the appointment of Anna Christina Furney—who previously represented him—as Gladstone's new director. Known for his acerbic pop-surrealist works that

skew political absurdities through cartoonish grotesquerie, Saul's career has earned recognition from major global institutions.



Shows to See during Frieze Seoul 2025

Frieze Seoul returns from September 3–6 at COEX in Gangnam, featuring over 120 galleries from more than 30 countries—including 20 first-time exhibitors such as De Sarthe, Carvalho Park, and The Breeder—alongside major names like Gagosian, Hauser & Wirth, and Kukje Gallery. The fair integrates a dynamic program of performance, film, talks, and live projects, while Frieze Masters offers historical depth with works from antiquity to 20th-century art. Outside the fair, institutional exhibitions across Seoul include retrospectives of Mark Bradford, Lee Bul, Adrián Villar Rojas, and Kim Tschang-Yeul—a vibrant testament to Seoul's ascent as a contemporary art hub in Asia.



36th Bienal de São Paulo seeks to 'exhibit silence'

Opening on September 6, the 36th Bienal de São Paulo, titled *Exhibiting Silence*, brings together more than 90 artists from around the world to examine silence as a tool of resistance, reflection, and transformation. Organized by curators Dária Jaremtchuk, Raphael Fonseca, and Renata Bittencourt, the show explores themes ranging from censorship and oppression to contemplation and spirituality, positioning silence as both political and poetic in today's global context.



Ekow Eshun to Curate British Art Show 10 Across the UK

Ekow Eshun has been named curator of the landmark British Art Show 10, which will debut in Coventry in September 2026 before touring to Swansea, Bristol, Sheffield, and Newcastle Gateshead—its most ambitious edition yet. Known for critically acclaimed exhibitions like *In the Black Fantastic* and *The Time Is Always Now*, Eshun will bring a timely, expansive view of contemporary British art to the nation.



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