
This Month in the Art World by Artsa Consultancy

Welcome to our monthly art newsletter, where we bring you the latest updates, news, and trends from the world of art. From contemporary to classical, our newsletter covers a wide range of art forms, including painting, sculpture, photography, installations, and more.



Stephen Friedman Gallery Co-Represents Brazilian Artist Ana Cláudia Almeida

Stephen Friedman Gallery (London & New York) will co-represent Brazilian artist Ana Cláudia Almeida alongside Fortes D'Aloia & Gabriel and Quadra. Known for richly layered fabric works blending oil pastels, pigments, and resin, Almeida explores memory, identity, and material transformation. Her first New York solo show, *Get out of my face*, opens September 5, ahead of her participation in Art Basel Miami Beach 2025.



Bonhams Auction Breaks Records with Krishna Kanwal's Dalai Lama Works

Bonhams' recent London sale made history as Krishna Kanwal's 1940 portrait of the Dalai Lama fetched a record £152,800, with a series of watercolors depicting his enthronement reaching £457,600. Part of Sir Basil Gould's archive, the collection drew global attention for its rare blend of art and Tibetan history.



'London Rules the World': Saatchi Yates Celebrates the Capital's Cultural Power

Saatchi Yates launches *London Rules the World*, a vibrant homage to the city's global artistic influence, on view through August 17, featuring works by Jenny Saville, Grayson Perry, Cecily Brown, Peter Doig, and Lynette Yiadom-Boakye. The program extends beyond the gallery with Royal Academy teas, a Paula Rego studio tour, a quirky tea towel by Nicky Haslam, and membership perks like free parties and Tuscan wine deliveries.



Aya Takano Channels Cosmic Consciousness in Los Angeles

Aya Takano's solo show at Perrotin Los Angeles, *how deep how far we can go*, transforms Superflat-inspired visuals into spiritually charged landscapes, where doe-eyed figures drift among DNA helices and cosmic flora. Drawing on science, mythology, and intuition, she explores humanity's ecological interconnectedness and the collective unconscious.



10 Must-See Exhibitions in August 2025

This August offers a vibrant global art scene, from Marcel Dzama's surreal *Empress of Night* at David Zwirner and a Grateful Dead retrospective at David Kordansky in Los Angeles, to Yulia Mahr's mythic reimagining at Dover Street Market Paris and Arthur Jafa's tribute to Black American culture at the Bourse de Commerce. Across continents, immersive installations, bold solo projects, and cultural dialogues invite discovery at every turn.



Maurizio Cattelan Turns the Centre Pompidou-Metz Inside Out

For its 15th anniversary, Centre Pompidou-Metz presents *Endless Sunday*, a sweeping exhibition by Maurizio Cattelan that activates every inch of the museum—from main galleries to rooftops and hidden alcoves. The show pairs over 400 works from the Centre Pompidou's collection with around 30 of Cattelan's own, including the infamous banana-on-wall *Comedian* and his provocative sculpture *L.O.V.E.*, arranged in a 27-part alphabetical narrative blending satire, melancholy, and cultural critique.



Ekow Eshun to Curate British Art Show 10 Across the UK

Ekow Eshun has been named curator of the landmark British Art Show 10, which will debut in Coventry in September 2026 before touring to Swansea, Bristol, Sheffield, and Newcastle Gateshead—its most ambitious edition yet. Known for critically acclaimed exhibitions like *In the Black Fantastic* and *The Time Is Always Now*, Eshun will bring a timely, expansive view of contemporary British art to the nation.



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