



FH. Visual. Nebula , 2025. Mixed Media. 120 x 90 cm. © FH. Visual. Courtesy of the artist.

LETTERS IN MOTION

FH. VISUAL

April 15, 2025 | Dubai, UAE

Movement, energy, and transformation. Letters in Motion is an invitation to look closer, to find meaning in fluidity. It represents a vessel for the dialogue between tradition and modernity, where script becomes movement, and letters transcend their static form. Foad Hamzeh, a self-taught artist based in Dubai, redefines the boundaries of Arabic script, merging it with his own graffiti font to create a contemporary expression. Finding graffiti during his early school years, he honed his skills by sketching on notebooks, which led to a deep appreciation for aesthetics and, eventually, a pursuit of art and architecture.

He expanded his practice to Arabic calligraphy, training with calligraphy masters and learning four different fonts before developing his own unique script. His artistic journey is deeply intertwined with the ancient traditions of Arabic calligraphy, yet he continuously pushes its boundaries by integrating graffiti techniques to bridge the past and the present.



FH. Visual. Luminous Decay, 2025. Mixed media. 100 x 100 cm. © FH. Visual
Courtesy of the artist.



FH. Visual. Dreamwalker, 2025. Mixed media. 200 x 200 cm. © FH. Visual
Courtesy of the artist.

In Letters in Motion, Hamzeh shares works from two of his collections. Silver Lining explores resilience and enlightenment through the repetition of words and phrases, guiding viewers on a journey of self-awareness and inner clarity. His technique of layering Arabic calligraphy with English tagging reinforces his message, acting almost as an encrypted code—one that invites deeper reflection.

In Metamorphosis, Hamzeh expands on these ideas, capturing the essence of transformation in each piece and portraying artistic evolution as a process of breaking free from constraints. The dripping paint, a signature element in his work, reflects life's fluidity, the unexpected course of events, and the ever-changing nature of identity. Hamzeh channels his energy and drive for reinvention into his work, emphasizing self-improvement and the pursuit of new horizons.

More than a stylistic choice, Hamzeh's calligraffiti serves as a meditation on heritage and the infinite possibilities of evolution—a testament that letters are not just symbols but visceral, transcendental forms of art. Through sculpture, canvas, and mixed media, he reaffirms the unbreakable connection between storytelling, language, and life. With Letters in Motion, he invites audiences to experience script as a living force—one that flows, adapts, and ultimately reshapes itself in response to the world around it.