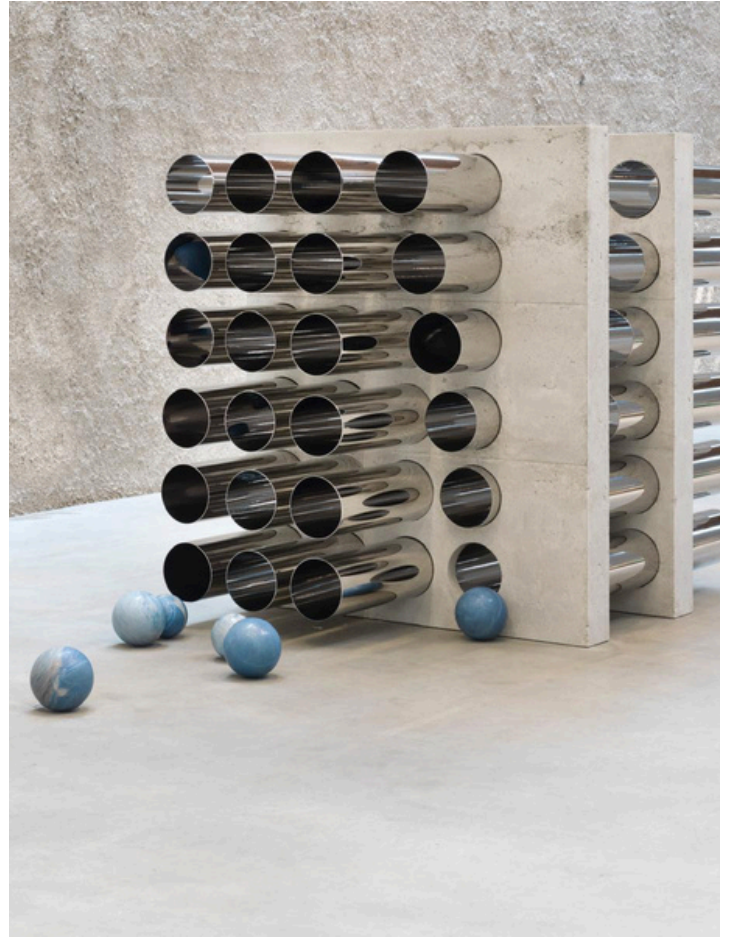




Sabine Marcelis, *PANORAMA*, 2024, Colored Mirror, 150 x 150 x 320 cm per block. © Fredrik Brauer, Courtesy of High Museum of Art, Atlanta.



Alicja Kwade, *Multi-Teller (30) (Orgel)*, 2018, Stainless steel pipes polished, concrete and macauba balls, 184 x 147 x 420 cm. © Courtesy of the Artist and Pace Gallery.

EARTH REMEMBERS

July 11 - August 31, 2025 | Bodrum, Türkiye

There are some stories the earth keeps to itself, etched in the shadows of warm afternoons, letting the gentle summer breeze pass through their presence. This summer, nestled in the olive grove of Bobo by The Stay, Earth Remembers, presented by Borusan Otomotiv, unfolds as an open-air sculpture exhibition where contemporary art becomes a gesture of quiet resonance within a living landscape.

Located in Bodrum's Cennet Bay, Bobo by The Stay offers a setting where nature, architecture, and culture converge. From July 11 to August 31, nine internationally renowned artists, including Alicja Kwade, Angela Bulloch, Arne Quinze, Camille Henrot, Gisela Colón, Marion Verboom, Sabine Marcelis, Ugo Rondinone, and Wang Keping, present works that do not declare, but suggest. Scattered throughout the grove, the sculptures are not adornments but signs, cosmic, intimate, and reflective of a pulse older than language.



Camille Henrot, *Dropping the Ball*, 2016, Bronze, 303 x 167 x 67 cm. © Camille Henrot, Adagp, Paris, 2025. Courtesy of the Artist and Mennour, Paris.



Ugo Rondinone, *White Pink Monk*, 2024, Basalt and stainless steel, 207 x 64 x 73 cm. © Courtesy the Artist and Mennour, Paris, Archives Mennour.

Curated by Hervé Mikaeloff and Selcan Atilgan, this exhibition is conceived as a multi-sensory dialogue with the land. Mikaeloff, an École du Louvre graduate and advisor to institutions such as Fondation Louis Vuitton and Palais de Tokyo, joins forces with Atilgan, the founder of Artsa Consultancy, to shape a show that does not illustrate but invokes. Together, they create a space where form and memory entwine, and each work is like a breath in an unspoken sentence.

Ugo Rondinone invokes stillness as a chromatic prayer. His sculpture white pink monk stands alone in quiet contemplation, robed in pale color and absolute stillness, as if drawing breath from the surrounding air. The work, at once grounded and transcendent, asking for silence in a world of noise. Camille Henrot choreographs instability with tenderness. Her multi-layered, often biomorphic forms reflect her interest in systems of knowledge, identity, and emotional contradiction. Wang Keping's carved forms breathe. A foundational figure in Chinese avant-garde sculpture, his work blends raw materiality and human warmth, often drawn from themes of love, struggle, and quiet resistance.

Sabine Marcelis bends light until it becomes matter. Her refined sculptures distill the sensorial into pure form, manipulating surface, transparency, and color into spatial experiences. Alicja Kwade loops time into tangible paradox. In this work, by using steel, she explores physics, perception, and philosophical structure, grounding abstract ideas in poetic spatial relationships

Angela Bulloch, Arne Quinze, and Marion Verboom sculpt states of suspension, tension, harmony, chaos, memory. Bulloch's works balance weight and rhythm in a totemic column of geometric forms. While rooted in digital logic and serial structure, the work reads as organic and playful, where form and color engage the viewer with both mass and levity. Quinze's large-scale, expressive constructions introduce ecological urgency through vibrant, disordered compositions that intervene in landscape. Verboom explores harmony through modular forms that draw on geological, archaeological, and mythological references.

Gisela Colón's monoliths pulse with cosmic intuition. Rooted in the Light and Space movement, a California-based tradition centered on perceptual phenomena, optical sensation, and atmospheric volume, her sculptures merge advanced materials with biological curvature to produce works that feel sentient and vibrational.

Some of these sculptures seem to rise from the memory of the land. Others hover, like impressions of an echo, 'yanki' in Turkish. Not just a trace, but a resonance that lingers. Together, they transform the grove into a landscape of reflection, asking nothing but attention. The artists will join the curators at the opening, where guests will also enjoy dishes by Tanrı Misafiri and cocktails inspired by the artworks.



Angela Bulloch, *Heavy Metal Stack of Six: Bustle Hedgerow*, 2020, Stainless steel and paint, 309 x 80 x 50 cm. © Eberle & Eisfeld, Courtesy the artist and Esther Schipper, Berlin/ Paris/Seoul.



Arne Quinze, *Chroma Lupine*, 2024, Etched aluminum, 233 x 160 x 131 cm. © Courtesy of the Artist.

With locations in Istanbul, Alaçatı, and now Bodrum, The Stay weaves architectural sensibility with sustainability and curated experience, deepening its cultural programming through this exhibition. Bobo by The Stay opened last summer in Cennet Bay and has already received accolades such as “Best New Luxury Green Boutique Hotel.” With *Earth Remembers*, it becomes not just a destination, but a sanctuary, where art listens to earth, and the earth answers in form.

Here, amid earth and memory, sculpture becomes a language the soul learns to read.



Marion Verboom, *Tectonie 5 Hauteur*, 2020/2024, Jesmonite, 387.5 x 50 cm. © Courtesy of the Artist.



Wang Keping, *Ressemblance*, 2018, Bronze (black patina) – Candide Foundry, 177 x 77 x 66 cm. © Photo: Banu Bakacak.



HM Conseils



PRESS CONTACTS

Rabia Özyıldırım
rabia@artsaconsultancy.com

Berna Çorapçı
berna@artsaconsultancy.com